

Flugel

Aad Waere mit dich

Ge Reinders/Steven Walker/Pieter Koster

J = 80

p

5 [A] 8 [B] 8 [C] *mp*

23

29 [D] 2

37 [E] 6 [F] *mp*

47

53 [G] *mf*

57 8

69 [H] *mf*

76

81 *pp*

The music is composed for a single melodic line, likely a trumpet or flute. It features a mix of quarter and eighth notes, with some sixteenth-note patterns in the later sections. The key signature changes frequently, indicated by sharp and flat symbols above the staff. Measure numbers are provided at the beginning of each staff, and letter labels A through H are placed above specific measures to mark different melodic segments. The tempo is set at 80 beats per minute.