

1  $\text{♩} = 92$

B $\flat$  Soprano Sax

E $\flat$  Alto Sax 1

E $\flat$  Alto Sax 2

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

Es Cornet

B $\flat$  Flugel 1

B $\flat$  Flugel 2

B $\flat$  Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B $\flat$  Baritone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Mallets

Percussion 1

Percussion 2

*Tamb.*

*f Shaker*

*f*

*Xylo.*

7

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1

E $\flat$  A. Sax 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Es Crnt

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Mallets

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

The image displays a page from a musical score for a large ensemble. The score is written for various instruments, including saxophones, flutes, horns, and percussion. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as Moderato. The page shows measures 1 through 6. The instrumentation includes Bb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Eb Contrabass, Bb Flute 1 & 2, Bb Flute 3, F Horn 1 & 2, F Horn 3 & 4, Bb Trumpet 1 & 2, Bb Trumpet 3, C Trumpet 1 & 2, C Trumpet 3, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score includes dynamic markings like mp (mezzo-piano) and articulation like accents.

19

B $\flat$  Sopr. Sax *mf* *f* *mp*

E $\flat$  A. Sax 1 *mf* *f* *mp*

E $\flat$  A. Sax 2 *mf* *f* *mp*

B $\flat$  Ten. Sax *f* *mp*

E $\flat$  Bar. Sax *f* *mp*

Es Crnt *mf* *f*

B $\flat$  Flg. 1 *mp*

B $\flat$  Flg. 2 *f* *mp*

B $\flat$  Flg. 3 *f* *mp*

F Hrn. 1 - 2 *f* *mp*

F Hrn. 3 - 4 *f* *mp*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

B $\flat$  Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B $\flat$  Bar. *f* *mp*

B $\flat$  Euph. *f* *mp*

E $\flat$  Bass *f* *mp*

B $\flat$  Bass *f* *mp*

Timp. *f*

Mallets *mf* *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*



31

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1

E $\flat$  A. Sax 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Es Crnt

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Mallets

Perc. 1

Perc. 2



43

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1

E $\flat$  A. Sax 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Es Crnt

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Mallets

Perc. 1

Perc. 2





55

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1

E $\flat$  A. Sax 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Es Crnt

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Mallets

Perc. 1

Perc. 2

61

B<sup>b</sup> Sopr. Sax

E<sup>b</sup> A. Sax 1

E<sup>b</sup> A. Sax 2

B<sup>b</sup> Ten. Sax

E<sup>b</sup> Bar. Sax

Es Crnt

B<sup>b</sup> Flg. 1

B<sup>b</sup> Flg. 2

B<sup>b</sup> Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B<sup>b</sup> Bar.

B<sup>b</sup> Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

Mallets

Perc. 1

Perc. 2

♩ = 60

67

B $\flat$  Sopr. Sax *f*

E $\flat$  A. Sax 1 *f*

E $\flat$  A. Sax 2 *mf*

B $\flat$  Ten. Sax *f*

E $\flat$  Bar. Sax *mf*

Es Crnt *f*

B $\flat$  Flg. 1 *mf*

B $\flat$  Flg. 2 *mf*

B $\flat$  Flg. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B $\flat$  Trp. 1 *mf*

B $\flat$  Trp. 2 *mf*

B $\flat$  Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B $\flat$  Bar. *f*

B $\flat$  Euph. *f*

E $\flat$  Bass *mf*

B $\flat$  Bass *mf*

Timp. *ff*

Mallets

Perc. 1 *f* *Pair of Cymb.* *B.D.* *S.C.* *f*

Perc. 2

73

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1

E $\flat$  A. Sax 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Es Crnt

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Mallets

Perc. 1

Perc. 2

[illegible]